

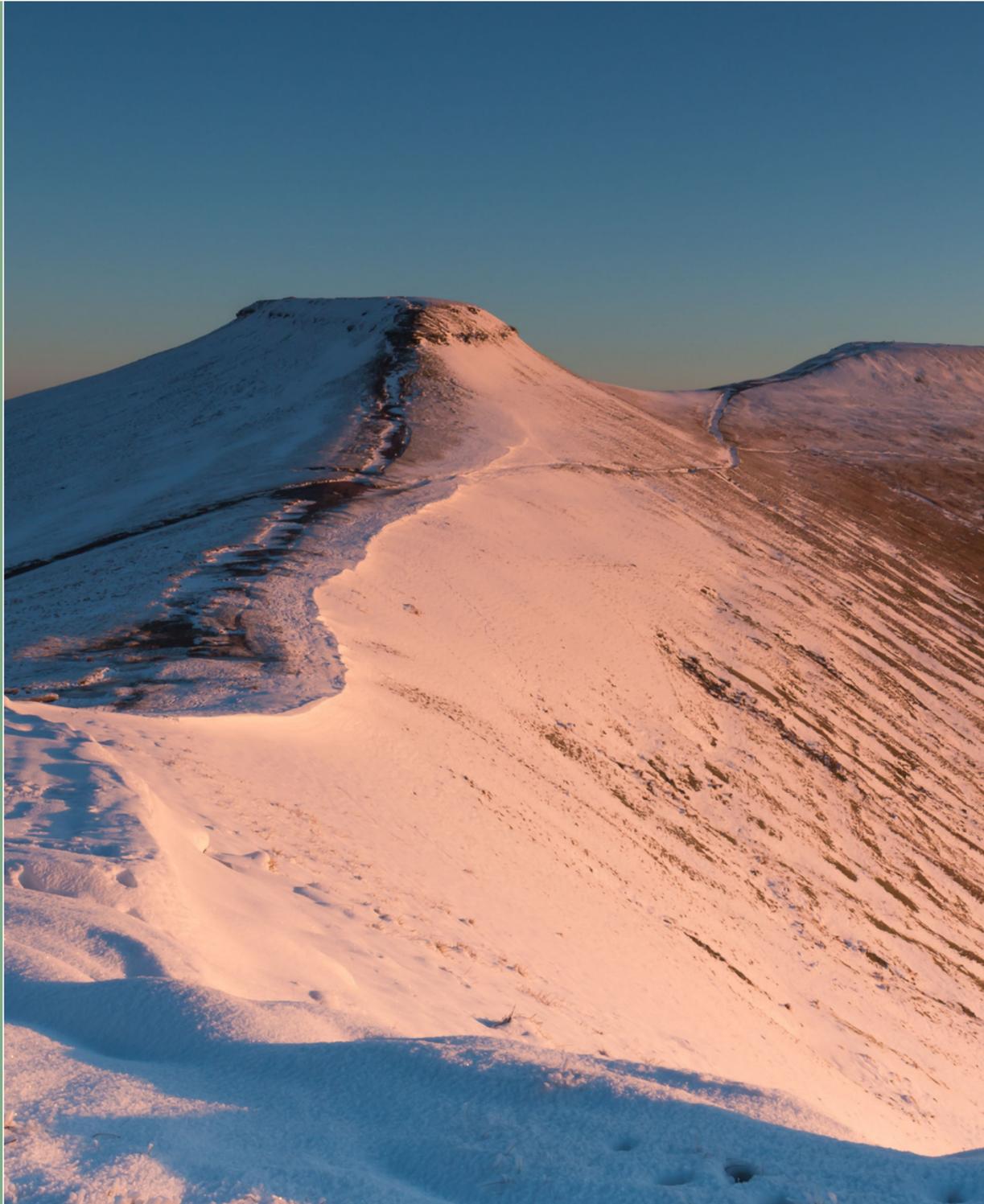


Future Beacons

Writer in Residence Programme

Write for the future





We are seeking two writers in residence for the Brecon Beacons National Park.

Language has the power to transport, to inspire and to fill the heart. Wales is the land of poets, and for generations writers have been captivated by the special qualities of the Brecon Beacons. Our 2022-23 Writer in Residence programme aims to give writers the breathing space to develop work inspired by our treasured landscape.

Working in collaboration with the Hay Festival and Black Mountains College, we are seeking one Welsh language writer and one English language writer to immerse themselves in the Beacons and produce works that paint a vision of a greener future.

The appointed writers will each be awarded £10,000 to develop a project that will engage audiences with two of the greatest threats that face the National Park and the wider world: the nature and climate emergencies.

We invite applicants to submit a proposal outlining the work they would undertake if successful. We are open to all forms of writing and welcome innovation.



What do we expect from you?

The climate and nature emergencies are at the forefront of our work at the National Park. Your proposal should engage audiences with these threats and aim to inspire positive change.

During your residency you will develop a writing project and deliver the finished work to a broad audience. This project could take any written or spoken form. A poetry collection, a podcast, a play, a collection of short stories, nonfiction writing, a novel, writing for children... we welcome all creative applications.

In addition to the written project, we expect you to engage with a diverse range of visitors and residents across the Park. This might be through a series of workshops or events that connect people with the nature and climate emergencies, but we welcome innovative ideas. Engaging with and inspiring people is what is important.

Part of your engagement work should also be delivered to students at Black Mountains College. We will arrange this with the successful applicants.

“Science makes discoveries when it admits to not knowing, poetry endures if it looks hard at real things. Nature writing, if such a thing exists, lives in this territory where science and poetry might meet. It must be made of both; it needs truth and beauty.”

— Tim Dee, *The Running Sky: A Bird-Watching Life*





Our writers in residence will benefit from...

- Access to National Park experts and a wealth of knowledge about the landscape. You will also have access to staff and our partners who are working at the forefront of the nature and climate emergencies.
- An opportunity to showcase work developed through the residency at the Hay Festival in May 2023.
- Part-time accommodation in the hills above Talgarth courtesy of Black Mountains College.

Eligibility

Applicants must be over 18 and resident in the UK.

The programme does not require applicants to live in the Brecon Beacons, but you should be able to visit the Park regularly throughout the residency.

Collaborations are welcome as well as applications from individuals.

Both published and unpublished writers are welcome to apply.





Selection criteria

Applicants will be assessed according to the following criteria:

- The quality of writing
- The quality of proposed engagement activity / workshops
- The extent to which the proposal reflects the aim of the fund
- The viability of the proposal
- The potential for the work to have a positive impact on the climate and nature emergencies

A panel made up of Brecon Beacons National Park Authority representatives and invited experts will be responsible for selecting the successful candidates.

TO APPLY

Please follow the link below to access the application form.

Closing date: 15 May 2022

Residencies announced: June 2022

Award: £10,000 (paid quarterly in four equal instalments)

Duration of residency: June 2022 – June 2023



[Click here to apply](#)